

# Signorina, Señorita, Fräulein & Mademoiselle



## Part I

*By Signorina Gráinne Nic an tSídhe*

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# Señorita Gwendolyn

## Chapter 1



*Let us take the case of a man who dresses publicly as a woman*

Without getting into X-Girl or T-Girl, transgendered, transsexual or transvestite. Let us look at a general principle. Of a man out publicly as a woman.

Let us begin with the case of Gwendolyn.

*Crocodile Dundee: “Lady” in Bar*



*Is there any problem with when Gwendolyn did?  
Trying to pass as a natural-born woman?*

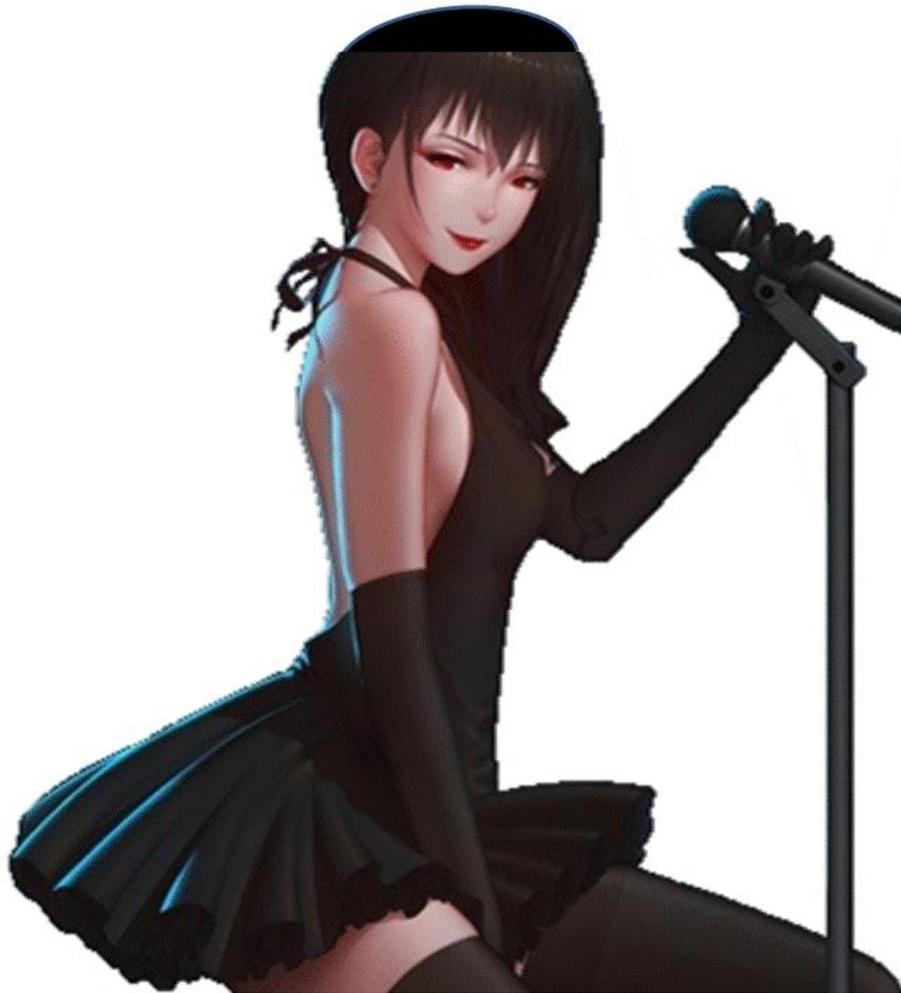
Yes, there most certainly is. There is a major boundary issue here for Gwendolyn is trying to seduce Mick Dundee under false pretences. She is trying to pass herself off as something she is not. She is trying to pass herself off as a natural-born woman.

In Golden Age this would be a no-no. It is a boundary issue. Gwendolyn is trying to seduce Mick Dundee under false pretences.

Let us imagine that things took a certain course and that Mick and Gwendolyn started to touch. Caress. Kiss. A hand on the leg. Looking deep into the eyes. The kiss.

But then what happens? It can only go so far before Mick realises that Gwendolyn came in under false pretence, trying to pass herself off as something she is not.

In this case it would be absolutely appropriate for Mick to be very angry. Because Gwendolyn tricked Mick into taking an action under false pretence.



*Let us imagine that you are a heterosexual guy and you meet this girl in a bar*

She smiles at you, indicates that she is interested. You buy her a drink. You are chatting for a while. Making eye contact. Laughing. You initiate. You kiss. You both step outside. For some time there is kissing. Smooching. Caressing.

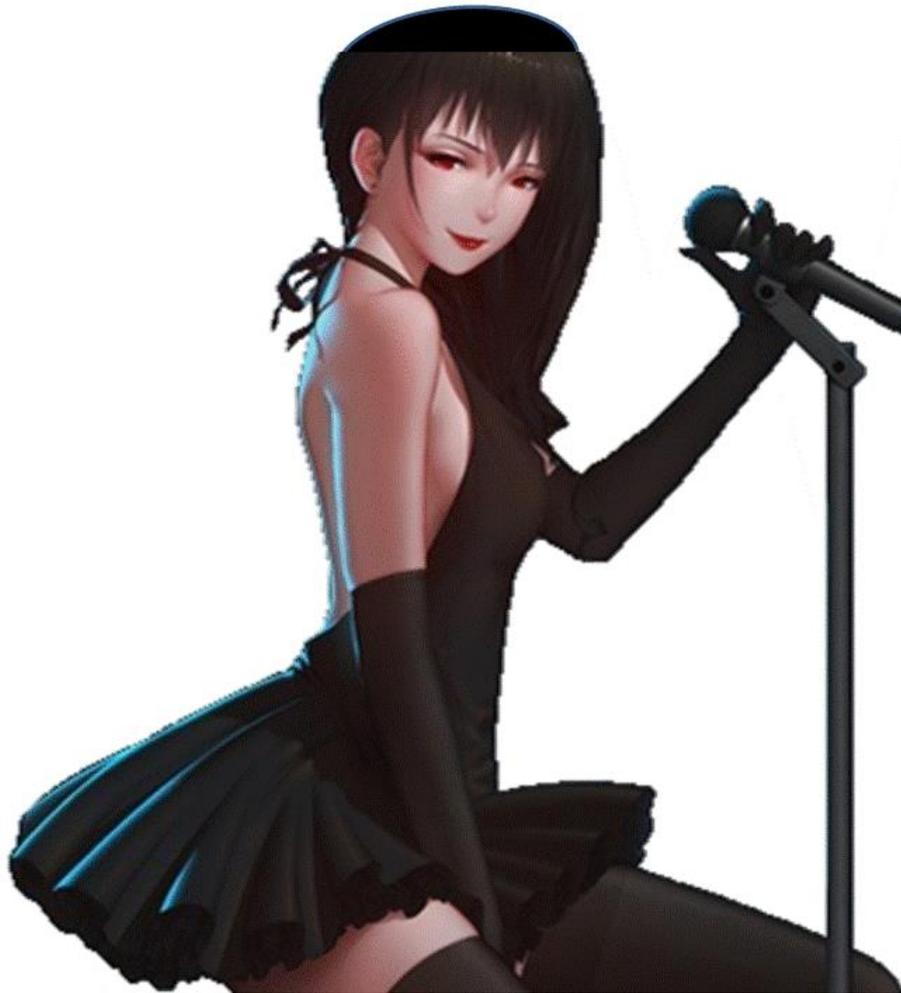
And then you find out that she is really a guy.

Is there a problem?

You're absolutely right that there is a problem. A very serious problem.

There is a major boundary issue here. This is something that many transsexuals do all the time. But it is a major boundary issue. It is right to be furious with this.

Let me suggest an alternative for how this might work in Golden Age.



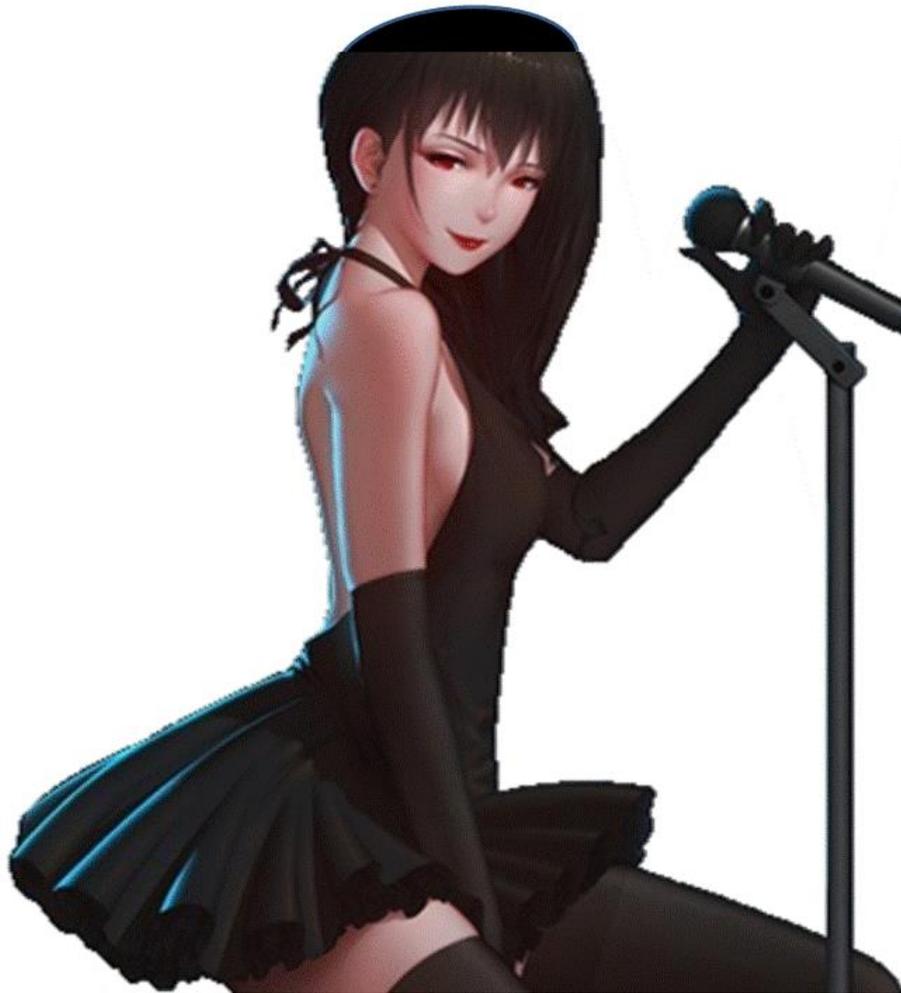
*Let us imagine that you are a heterosexual guy and you meet this girl in a bar*

*“Hi, I’m Bob”, you introduce yourself.*

*“Hi, I’m Señorita Gwendolyn”, she smiles back.*

In this case by using the title *Señorita* she is saying that although she may be dressed as a woman or even living as a woman, she is actually a natural-born male. In addition she is sexually interested in guys. Her use of the title *Señorita* says this.

*Señorita* is saying that she wishes to be seen as a woman, she wishes to be treated as a woman, she wishes to be addressed as “she” and she is also sexually open to the advances of a man as a woman. But she is not natural-born woman. She is out as a woman but she was born a male.



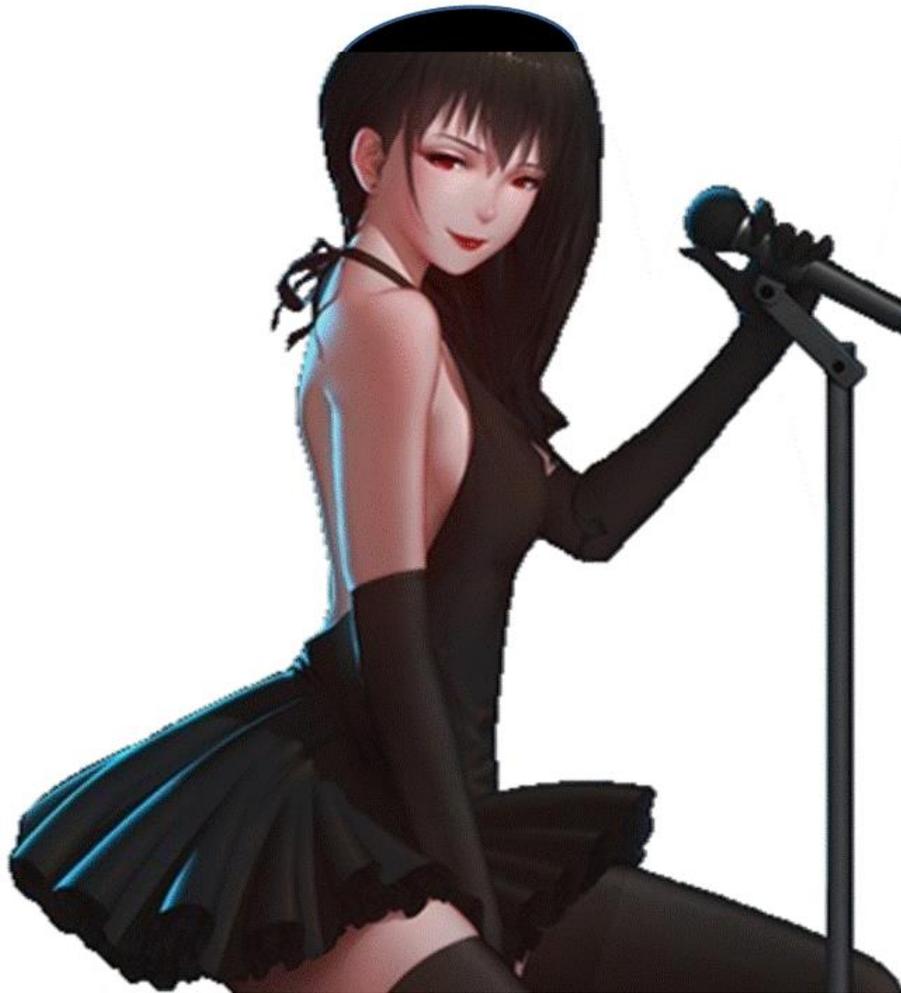
*Transsexuals generally try to pass themselves off as natural-born girls*

But this introduces a major boundary issue because how others interact with them and how others see them sexually is affected by whether they are seen as natural-born women or not. By trying to pass themselves off as something they are not they are forcing their viewpoint on others. For example Gwendolyn wants to be chatted up by a man. But she doesn't really care if he is heterosexual or not. If he heterosexual and wouldn't normally be with a woman who was not natural-born female, she simply conceals that from him for as long as possible.

This is not right. This is a serious boundary issue.

In Golden Age it is the opposite. In Golden Age Gwendolyn would not hide that she is not natural-born female. If a man mistook her for a natural-born woman then Gwendolyn would immediately correct him, indicating that she wishes to be seen as a woman and treated as a woman, but she is not natural-born woman.

Hence *Señorita*.

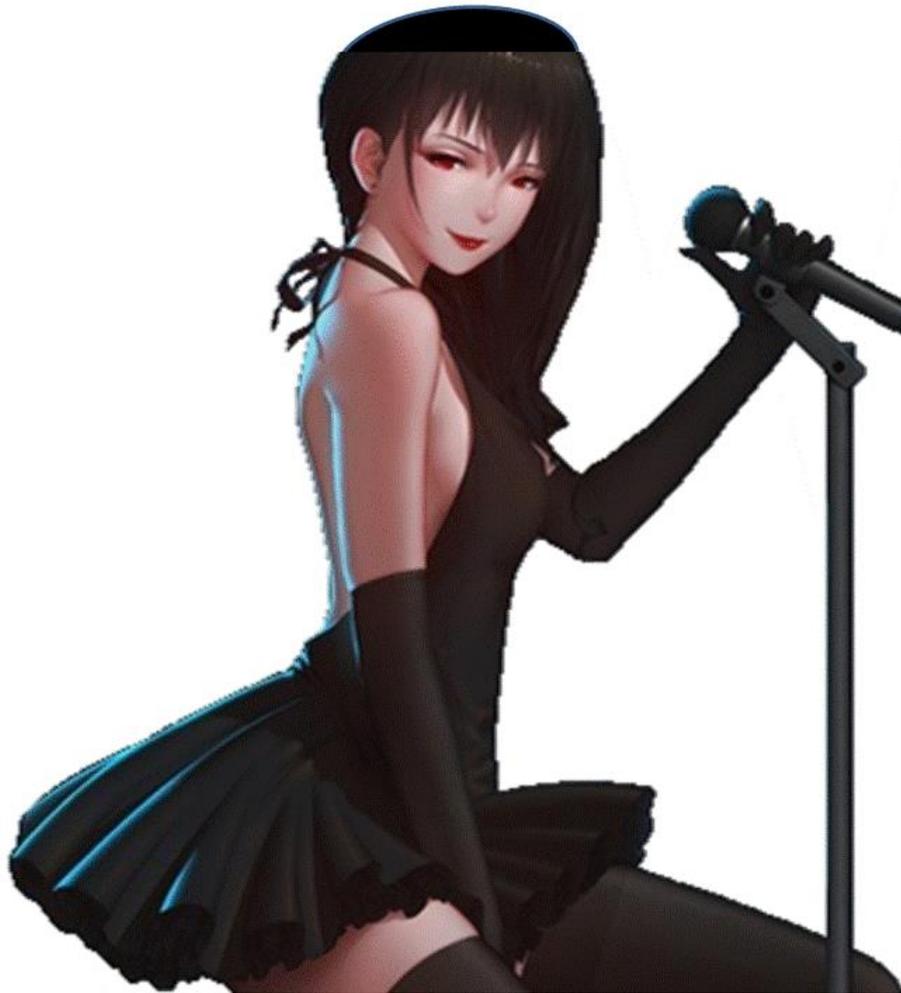


*The idea is to use a title to introduce herself so that it is clear right up front that she is not natural-born woman*

But she wishes to be seen as woman. In Golden Age she should not have to hide that she is not natural-born. She should be proud to live as female as one who is natural-born male. She should not hide that. She should be proud of that. It's another type of female.

If people know her already then she is Gwendolyn. But if a man meets her for the first time and does not know her, then she introduces herself as Señorita Gwendolyn.

That way it is above board. There is no attempt to deceive. No attempt to pass oneself off as something one is not. No attempt to lead someone along under false pretences.



*Now imagine that Mick meets Gwendolyn in the bar in Golden Age*

*“Hi, I’m Mick”*, he introduces himself.

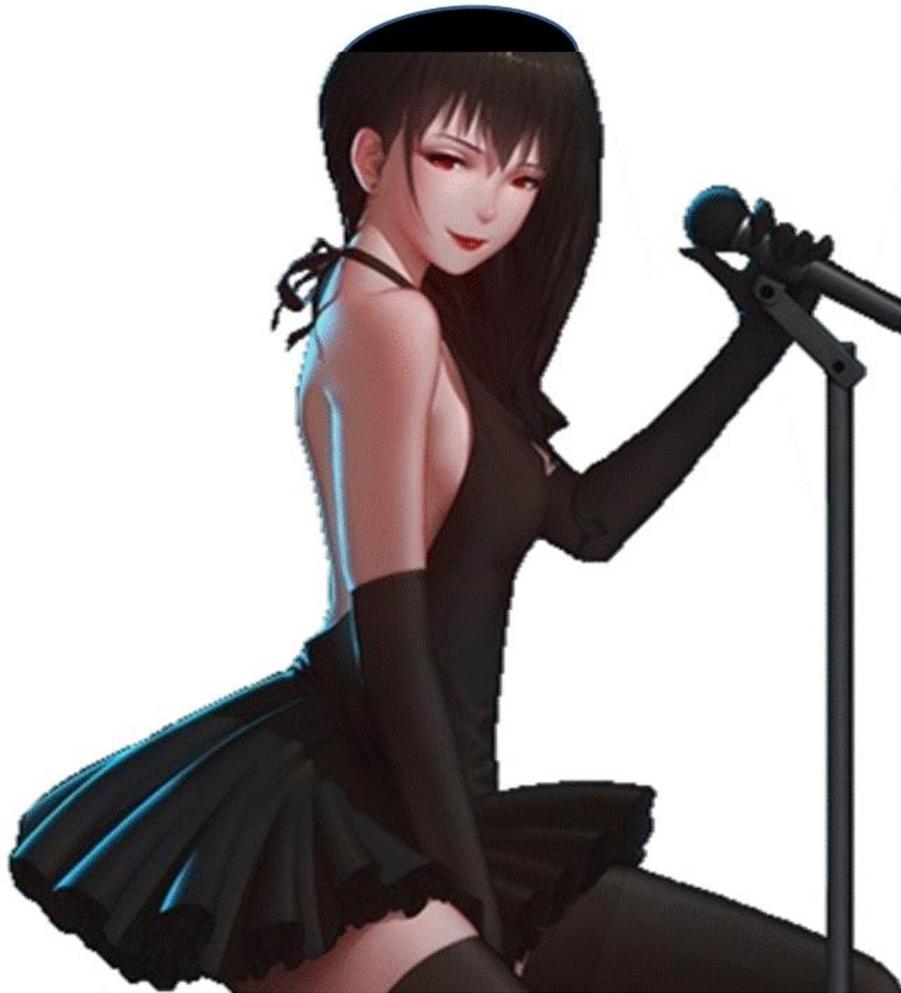
*“Hi, I’m Señorita Gwendolyn”*, she smiles back.

Immediately Mick now knows that Gwendolyn was born a man. He would find out anyway if things happened between them. But this way it is known up front. He knows too that not only is Gwendolyn a natural-born man, but that she is interested in the sexual advances of men. This is now known up front.

This gives Mick a choice. If he is interested he can continue to chat to Gwendolyn. If he is not interested he can move on. But this way he knows up front that Gwendolyn is not natural-born female.

This respects boundaries.

Understand?



*In this scenario Gwendolyn doesn't hide that she is not natural-born woman. She is proud of being natural-born man.*

She is proud to be a natural-born man who lives as a woman. She wants to be seen as a woman but while recognising that there are differences between her and natural-born women. She sees herself as a different kind of female.

Let us now imagine that Gwendolyn comes into the bar with two female friends, Aoife and Sorcha – both natural-born women.

Let us make introductions.



*“Hi, I’m Sorcha. This is Aoife and Señorita Gwendolyn.”*

This is how introductions would be made in Golden Age. Immediately that would be saying that Sorcha and Aoife are both natural-born girls and that Gwendolyn is a natural-born male who wishes to be seen and related to as female, and who is interested in guys.

Why the term Señorita? I sat with it and this is the name that came to me.

It would work in Irish and also in English. But not in Spanish. There another word would have to be used because Señorita is used in a different context here to Señorita in Spanish.



*Understand?*



*Señorita could also indicate that Gwendolyn goes both ways*

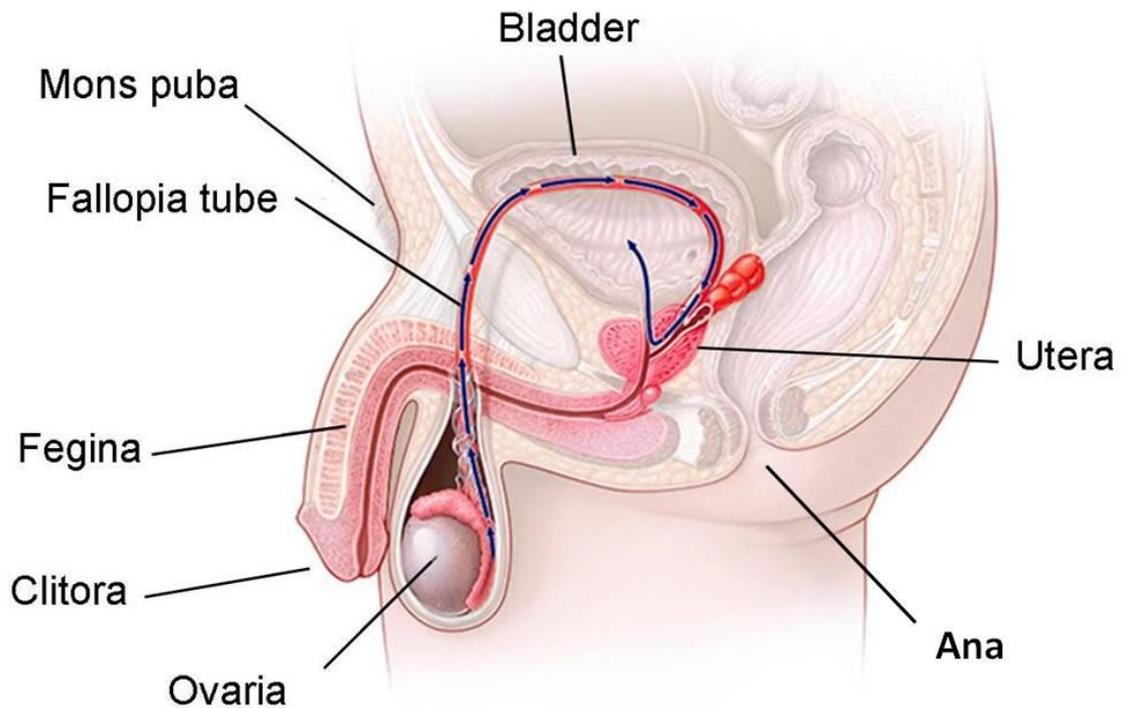
For example she spreads her legs for Sorcha as Sorcha's woman, but she also can be taken by a man.

In that case her penis would become a fegina for being taken by women and her anus now becomes her *ana*, which is the appropriate female sexual organ for a man who is taken by another man as his woman.

If Gwendolyn is going to the toilet then her anus remains her anus. But if she is being taken from behind then it becomes her ana, which is her female sexual organ that allows her to be taken by a man.

If she is being taken in oral sex by a man then her fegina remains a fegina. It is by agreement her female sexual organ. So long as she uses it by **Function** as female in sex and in sitting or squatting for the toilet, then it is female by agreement.

Let us now update the reproductive organs chart.



*The Female Reproductive System for a man who is both woman to women and also woman to men*

This is for a natural-born man who lives either fully or partially as a woman and who goes both ways. She can spread her legs and be taken by a woman as her woman. For this she uses her fegina.

Or she can be taken from behind as a woman by a man as his woman. For this she uses her ana.

If she goes both ways then she has both a fegina and an ana. If she is only sexually interested in women then she has a fegina, but not an ana. It is to do with sexual choice.

I would propose then that the title Señorita can be used in Irish or in English (but not in Spanish – it would be different in different languages) to indicate a natural-born male who presents herself as a woman and who is interested in men. She may also be interested in women, that would not be clear from this title. Señorita would indicate that she is either interested exclusively in men or that she is interested in both women and men. But if she introduces herself to men as Señorita then she is saying that she is interested in men. This is not necessarily the case if she introduces herself as Señorita to women. That would depend on the context which I will explain shortly.

Señorita is the title that I propose for a natural-born man being introduced as a woman in this way in Golden Age, if she is interested in men.

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## **End of Part I**