

Mind-Matter Interface



Part II

By Ciarán Handley

26th November 2018

Colin in Wisconsin

Chapter 1



There is a very important principle we need to understand

It is about *belief creating reality*.

To understand the nature of reality and to understand the physics of Golden Age we need to understand this.

We'll illustrate the principle first by example and then we can discuss it.

Ready? Then let's meet Colin.

[Love Actually \(1/10\) Movie CLIP – Colin, God of Sex \(2003\)](#)

Colin in Wisconsin

Chapter 2



Colin knows that he is hopeless with women in England

But he has it in his head that in America he would be a god of sex. He just believes it.

As in *really* believes it.

In his head that is normal. That is the way the universe works. In England he is hopeless with women. But in America he is god of sex. That is the way the universe works.

He just believes it. As in *really, really* believes it.

[*Colin goes to Wisconsin*](#)

Colin in Wisconsin

Chapter 3



Colin just believes it

He believes it so much that his belief *creates that reality*.

[*Love Actually – Colin's trip to America*](#)

Bill Goldberg

Chapter 1



Bill Goldberg believes that he can lift men above his head

It might seem a ridiculous belief. But he just believes it.

He believes it so much that he creates that reality.

He is phenomenally strong, there is no question about that. But that in itself does not explain it.

To understand how he does it also requires an understanding of *Mind-Matter Interface*. In other words his *belief creating reality*.

[Goldberg's strength](#)

Bill Goldberg

Chapter 2



Bill Goldberg believes that he can lift men above his head

He just believes it.

Bill Goldberg's best feat of strength

Kevin Richardson

Chapter 1



Kevin Richardson believes he can play football with lions

It might seem a ridiculous belief. But he just believes it.

He believes it so much that he creates that reality.

[A world's first: Kevin Richardson playing football with wild lions](#)

Mind-Matter Interface



End of Part II