Codebreaking
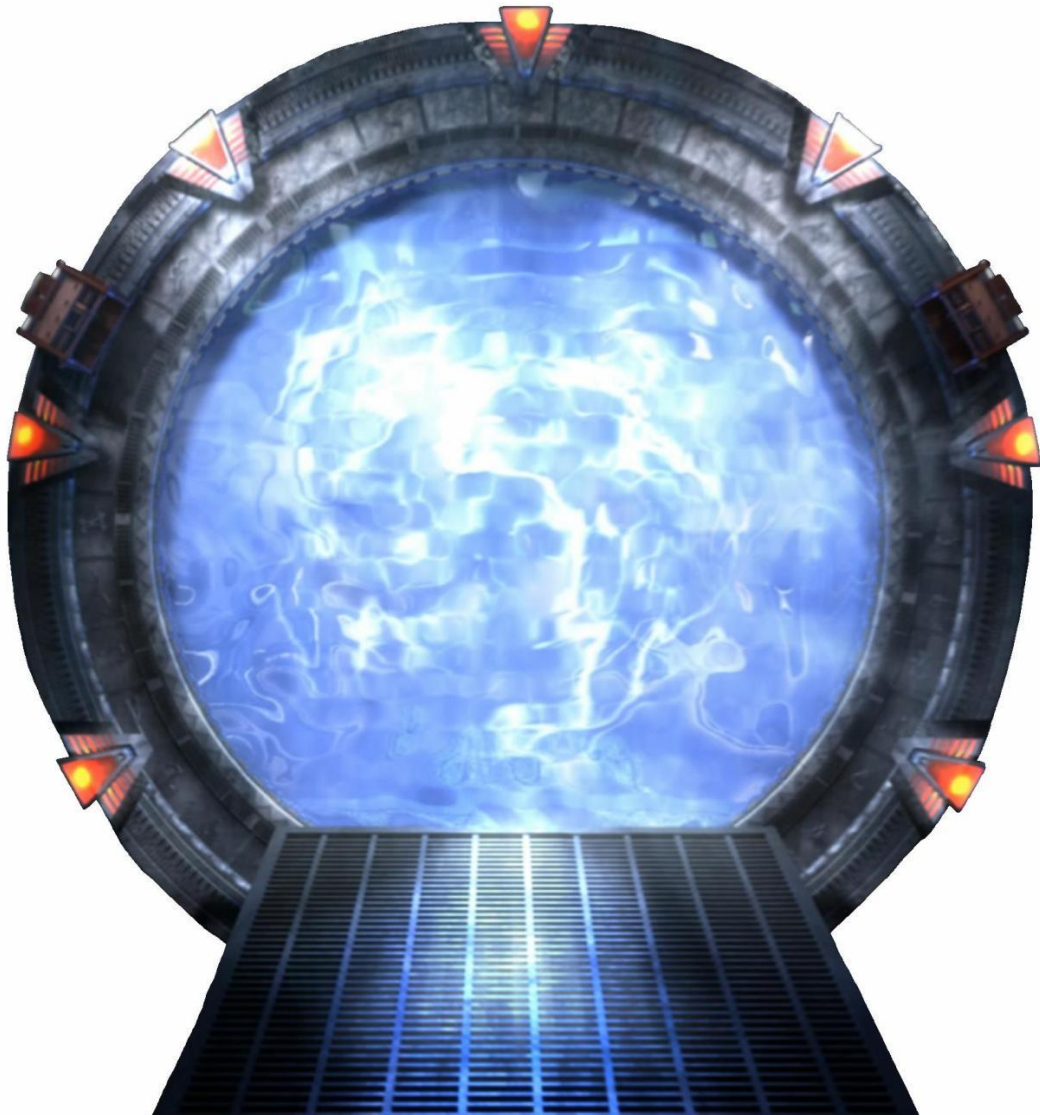
Part II

By Ciarán Handley

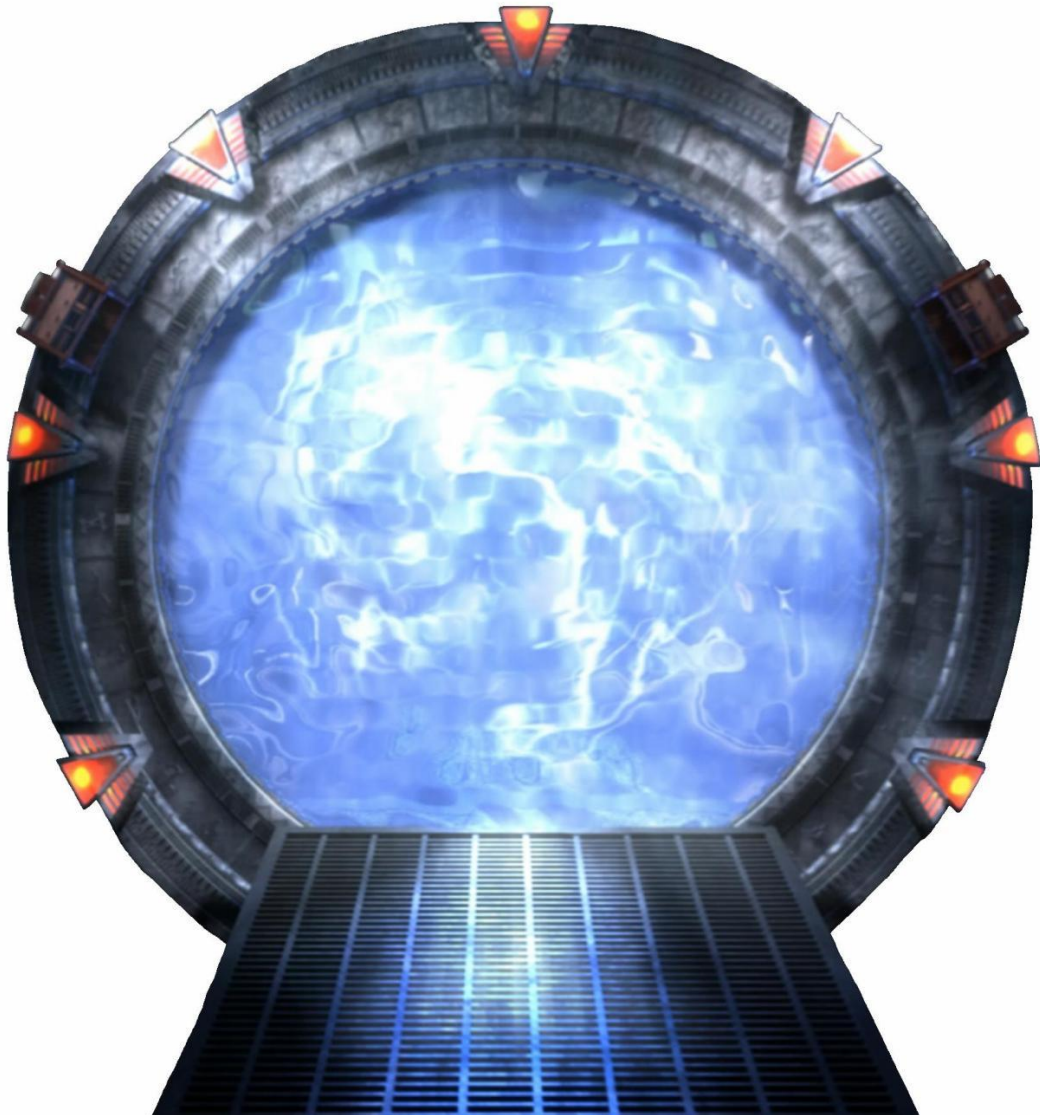*15th September 2018*

On Codebreaking
Chapter 1

All Small Grey technology is protected by encryption

The encryption algorithms are designed to be absolutely unbreakable. Absolutely unhackable.

Enigma
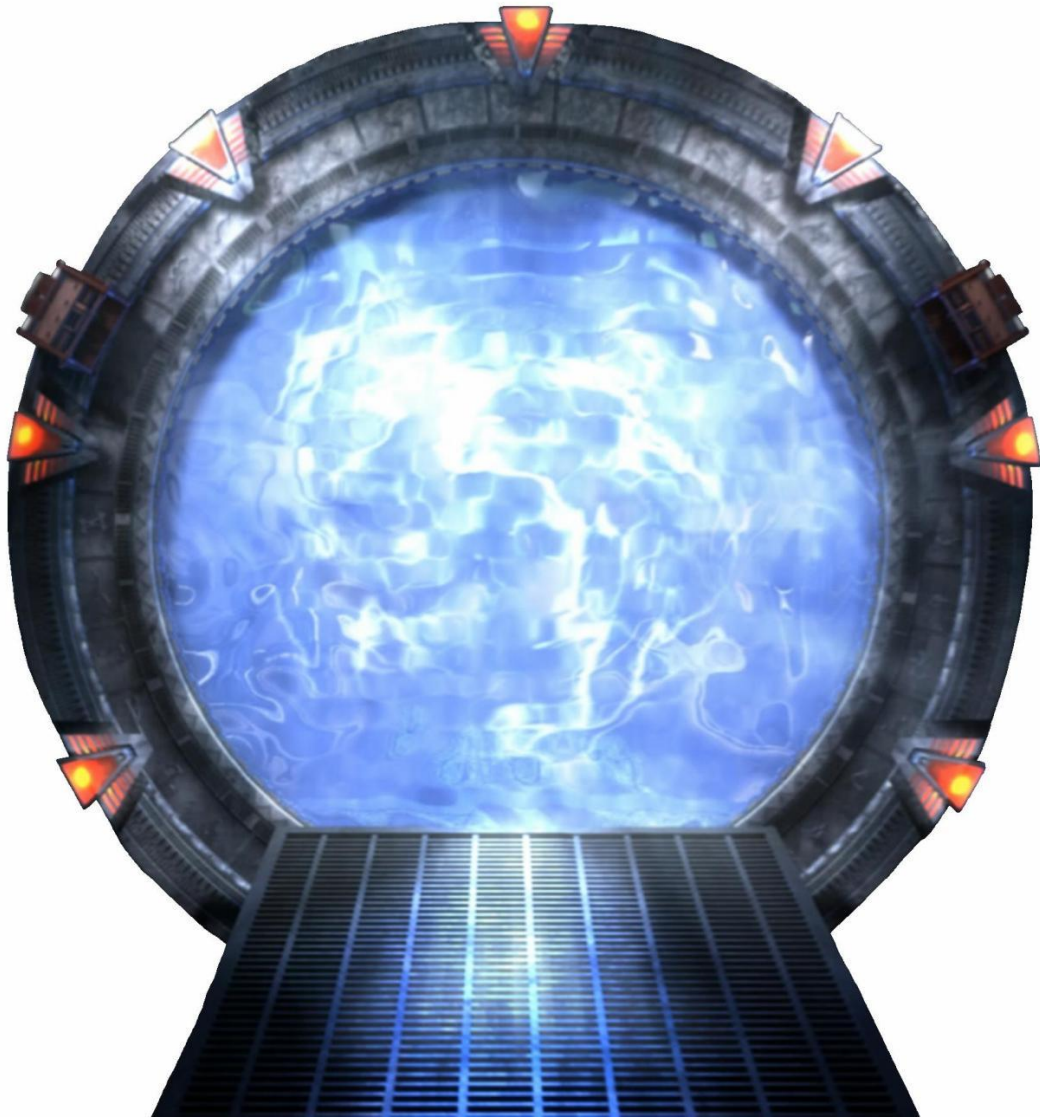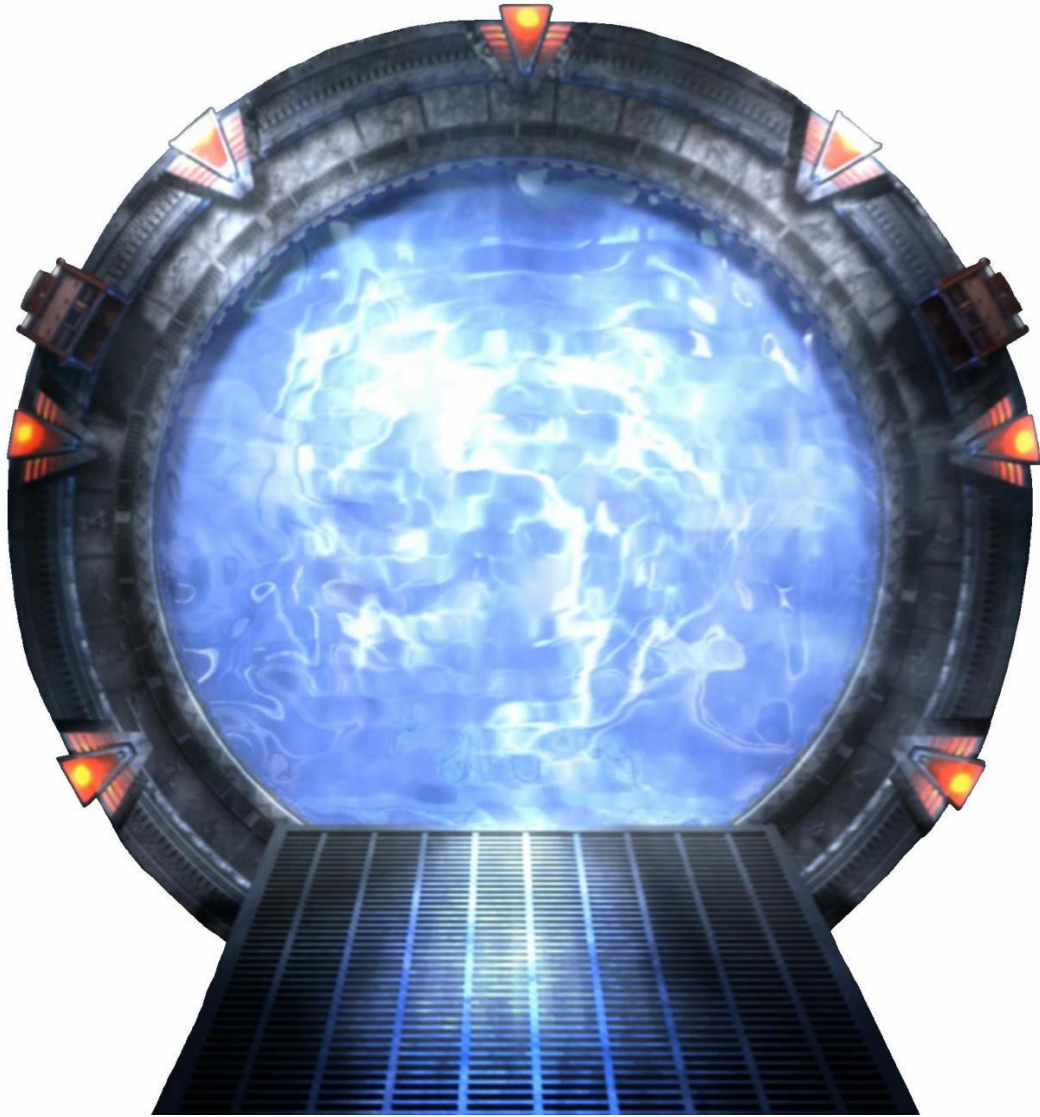
On Codebreaking
Chapter 2

The Imitation Game

On Codebreaking
Chapter 3

Vivaldi

Borg encryptions are almost infinitely complex

When I access them via the neural interface from the Borg implants I see this complexity. But I also see something else. Or rather, I *hear* it. It is to do with synesthesia.

When I observe a Borg encryption I *"hear"* this as an orchestra in my head. There is no *physical* sound when one accesses Borg encryptions. The sound comes through synesthesia. As I *"listen"* to the encryption I begin to notice patterns. Harmonics. Counterpoints. These patterns can also become visual. I *"see"* waveforms. Interference patterns. And as I see this I begin to notice discrepancies. Irregularities. Something not quite right. This is what gives me the frequency patterns.

The secret to unlocking a Borg encryption is finding the right harmonic frequencies. The right frequencies are like the combination lock. Enter the right frequency harmonics and it unlocks the encryption.

This is how I was able to hack the most advanced computer systems of the Small Greys

I am a computer hacker – of Borg computers. For more than five and a half years I have hacked their systems. Many networks I have hacked into. And in the last five and a half years not once have I encountered a single Borg system that I have not been able to hack.

This is the key weapon I use in the war against the Borg. For whoever controls the computers, controls the Borg. Take down the computers and you take down the Borg.

To give you a sense of code breaking as I experience it, please listen to the first 2 minutes 40 seconds of this clip.

Vivaldi – Winter

Codebreaking

End of Part II